

Curtis N. Smith

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Versatile composer, instructor, and leader
with a passion for innovation, education, and the arts

Education & Skills

Doctorate of Music, Composition, Doctoral Minors in Music Theory, Arts Administration 12/2017

Indiana University, Jacobs School of Music and School of Public & Environmental Affairs (SPEA)

Master of Music, Composition 4/2012

Bachelor of Music, Classical Guitar 4/2010

Brigham Young University School of Music

Relevant Skills: Spanish: speak, read, and write; Italian/French/German: musical terminology, basics

Recent Composition

"Hymns: Ambient Realizations" Electronic, currently composing, rolling project, Vol.1 target 2019

"Gymnopedie: Spectral Extrapolation" Symphony Orchestra, currently composing, target 2019

"E Pluribus," Symphony Orchestra (dissertation), December 2017, 11-12 minutes

"Helix7," Percussion Quartet, January 2016, 10 minutes

"Kepang!" Gamelan & Carillon, January 2016, 10 minutes

"Hedron," Large Chamber Ensemble, August 2015, 11 minutes

"Magnolia," SATB choir and/or SATB open instrumentation, March 2015, 4-5 minutes.

"3:43.13," string quartet and optional video of mile world record run from 1999,

March 2015, 3:43.13. "Linear Memories," solo viola, March 2015, 5 minutes.

"Snails Dance in Secret," concert band, February 2015, 3 minutes.

"Gemini Lullaby," solo flute, October 2015, 4-5 minutes.

"Get Your Own Abacas!," marimba, cello, flute, clarinet, April 2014, 6 minutes.

"La Llorona," film score for "La Hija de La Llorona," by Javier Gerardo, mixed sextet & mezzo soprano, February 2014, 6 minutes.

"Split!," concert band, January 2014, 5 minutes.

"Quadramorphoses," saxophone quartet, December 2013, 16 minutes.

"The Brush Paints," solo vibraphone, October 2013, 4-6 minutes. "Calling Card," solo viola, October, 2013, 5 minutes.

"Bonnet Azure," jazz combo, June, 2012, 3-5 minutes.

"Quadriloquy," for Casey Grev and the BMC Saxophone Quartet, July 2012, 14 minutes.

Chamber Symphony No.1, Barlow commission for chamber orchestra, March 2012, 24 minutes.

“Soul Reflections,” electronically processed flute, oboe, piano, percussion, November 2011, 5 minutes 30 seconds.
“Sonatina,” solo classical guitar, August 2011, ca. 7 minutes.

Recent Performances

“E Pluribus” Dissertation, Symphony Orchestra, David Dzubay conducting, IU Concert Orchestra, 12/2017
“Hedron” Large Chamber Ensemble, Danko Drusko conducting, IU Recital Hall, 4/2016
“Kepang!” Gamelan Bintang Wahyu and Neil Thornock (Carillon), BYU Centennial Bell Tower, 10/2015
“Magnolia” SATB choir and SATB open instrumentation (clarinet quartet in this case), Brown County Playhouse, as part of the Impressions of Brown County community collaborative arts event, 3/2015
“3:43.13,” string quartet, premiered by the Zorá Quartet, 3/2015
“In Season,” score for the IU student film “Circle of Seasons,” mixed sextet, 2015 Double Exposure Film Festival, screening with live ensemble performance
“Snails Dance In Secret,” part of the Indiana University educational outreach program Kids Compose, 2/2015
“Gemini Lullaby,” Marco Nuñez, 10/2015
“Quadramorphoses,” saxophone quartet, NASA Conference, University of Illinois, Echo Saxophone Quartet, 3/2014
“La Llorona,” film score for “La Hija de La Llorona,” by Javier Gerardo, mixed sextet and mezzo soprano, Double Exposure Film Festival, screening with live ensemble performance, 3/2014

Teaching Experience

Adjunct Instructor, Center for Lifelong Learning 8/2017-Present

- Beginning folk guitar: from complete beginner to basic chords, songs, and music theory
- KonMari for a Cause: covering the basics of the KonMari method and connecting students to nonprofits

Ad Hoc Teaching Roles at IU, Jacobs School of Music 8/2013–1/2017

K214-215, Instrumentation, Guest Instructor for Yie-Eun Chun 12/2013

- Led two class periods covering the guitar and its capabilities
- Read and gave feedback on each class member’s practice compositions

Associate Instructor, Brigham Young University School of Music 1/2007–4/2012

- Music Aural Skills I and II (Fundamentals through Applied Chromaticism) 8/2011–4/2012
 - Taught 60+ students beginning and intermediate ear training
 - Coached struggling students individually and connected them with helpful resources
 - Monitored student progress through software databases and direct student feedback
- Private Guitar Lessons 1/2007–1/2011
 - Devised curricula for music and non-music major students with diverse scholastic and career goals
 - Advised 10-15 students per semester on relevant courses available through the school of music
 - Assessed student progress through goal setting and achievement review
 - Prepared pre-music major students for audition and entry into the school of music

Teacher’s Assistant, Brigham Young University School of Music 8/2009–12/2011

- 18th c. Orchestration: Instructor Neil Thornock 8/2011–12/2011

- Coached students individually and in small groups on their orchestrations
- Checked roll, prepared room, collected, graded, and uploaded all assignments
- Group for Experimental Music: Instructor Christian Asplund 8/2009–12/2012
 - Directed class (2-3 class periods during the semester) and maintained roll
 - Conducted in-class improvisations and composed original music for the course
 - Recorded in-class improvisations and lectures and made them available to students

Substitute Instructor, Brigham Young University School of Music 1/2007–6/2012

- Beginner/Intermediate Guitar: Instructor Lawrence Green
 - Aided in scheduling, testing, and grading for large group guitar classes (40-120 students)
 - Led class 3-5 times per semester in absence of professor
- Fourth Semester Music Theory: Instructor Steve Ricks 1/2011
 - Lectured during days or weeks professor was gone at conferences
 - Covered pitch class set analysis, Allen Forte, and related materials

Private guitar instructor, Personal Studio 2005–2013

- Recruit and retain a studio of 5-10 students of diverse backgrounds, abilities, and age groups
- Guide students toward goals that address personal tastes and styles

Program Building & Leadership

Executive Director 2015–Present

The Center for Lifelong Learning (CLL), Ivy Tech Community College, Bloomington

Executive Director (6/16-Present), Assistant Director (10/15-6/16)

- Collaborated with advisory board to enact the CLL's vision and supporting strategic plan for the next decade
- Steward a ~\$250-300,000 budget; increased revenues and registrations to highest level in the CLL's 10-year history the first year and set record enrollment and revenue each year since
- Recruit, hire, and supervise 30-50 instructors (Ivy Tech faculty/staff, local artists, local school district teachers, community members and organizations, contracted businesses)
- Produce ~300 classes, workshops, courses, and events each year while maintaining over 30% new classes and ensuring programmatic excellence through industry benchmarking and in-depth program evaluation
- Worked with key College stakeholders (chancellor, state-level leadership, legal, IT, finance department) to gain approval for and launch the CLL's first online enrollment management system (Lumens by Augusoft)
- Represent CLL to community stakeholders and networks: regional board of trustees, Downtown Bloomington Inc., Bloomington After School Network, and other forward-facing relationships
- Strategically manage rural engagement efforts for neighboring counties, leveraging limited resources across a broad geographic (10 counties) and demographic areas

Director's Assistant, Team Lead, Team Member 2013-2015

Office of Entrepreneurship and Career Development, Indiana University Jacobs School of Music

- Assisted drafting strategic vision and launching the OECD—from first meetings to 2-year program evaluation
- Served on the executive search committee for the current Executive Director of the OECD
- Served on the implementation committee and assisted in the launch of Symplicity™, a robust Career Service

Management solution, for the IU Jacobs School of Music

- Co-developed, marketed, produced, and post-produced over 100 events and programs that engaged thousands from the IU Jacobs School of Music and the community at large
- Co-produced and moderated live, public discussions with Joshua Bell and Béla Fleck
- Co-authored the 2015 OECD annual report, drawing on industry-leading benchmarking data and demonstrating added value to both internal and external shareholders
- Helped develop the *Jumpstart Digest*—a curated weekly mailer reaching thousands of students, alumni, patrons, and thought leaders—co-edited 100 editions

Relevant Volunteer & Community Involvement

Kids Compose, IU Jacobs School of Music: Mentored children and orchestrated their works

IU Jacobs Innovation Competition Judge: Adjudicated and provided guidance to student groups and finalists

Alumni presenter, Fund Development in the Arts: Lead class discussion and give insights into the Center for Lifelong Learning's financial decision making

Monroe County Foundation STEM Advisory Group: Collaborate with local industry and nonprofit leaders to allocate grant funds for out-of-school STEM programming

Bloomington Afterschool Network Member: Collaborate with local nonprofits, businesses, and educational institutions to leverage our combined resources and networks toward improving out-of-school programming

Other Relevant Activities

Dissertation: *E Pluribus*, for symphony orchestra, premiered 12/2017; composed in fulfillment of the document requirements for the Doctor of Music Arts degree

Artistic Collaboration: Produced *New Art New Music 2015*, a free concert involving volunteer performers, student composers, the Grunwald Art Gallery, and artwork from the special collections of 10 colleges across the IU campus

Program Leadership: Steward a ~\$250-300,000 budget; increased revenues and registrations to highest level in the Center for Lifelong Learning's 10-year history the first year and set record enrollment and revenue each year since

Entrepreneurship & Career Development: Assisted drafting strategic vision and launching the IU Jacobs School of Music's Office of Entrepreneurship and Career Development—from ideation to 2-year program evaluation

Production: Co-produce interactive events with artists, instructors, and music industry leaders: Booker T. Jones, Joshua Bell, Béla Fleck, Bobby McFerrin, Henry Fogel, Wayne Wallace, and many others

Commission: The Barlow Endowment for Music Composition, LDS Commission, 2014/15, resulting in a "Linear Memories," a virtuosic solo viola piece

Related Areas of Interest

Entrepreneurship: The application of entrepreneurial practices as they relate to the music industry, particularly musical institutions, as well as directly to students as they prepare to enter a field of music shaped by it

Career Development: Equipping students with all possible tools to make a life and impact in the arts

Outreach & Partnerships: Drawing on hundreds of courses, partnerships, and collaborations developed over the last several years, catalyze opportunities for purposeful, impactful community partnerships and collaborations

Composing Landscape: Developing a survey of the compositional landscape of the 20th and 21st centuries with the goal of helping young composers locate themselves artistically in the broader compositional landscape

Program Development: Drawing on years of successful program development and executive leadership experience, serve as a change agent and catalyzing force through development of new programs and initiatives