

Curtis N. Smith

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COMPOSER - ARTIST – INSTRUCTOR - INNOVATOR

Relevant Activities

Recent Premiere: E Pluribus, for symphony orchestra, premiered in December, 2017. The work was composed in fulfillment of the document requirements for the Doctor of Music Arts degree. First performance was conducted by Dr. David Dzubay and performed by the IU Concert Orchestra.

Commission: The Barlow Endowment for Music Composition, LDS Commission, 2014/15, resulting in a “Linear Memories,” a virtuosic solo viola piece

Painting & Multimedia: Created a new work based on art by Bernard Frize (“The Brush Paints”) and premiered the piece at an interactive art & music gallery gala, October 2013.

Film Score: Worked with director and producer Javier Gerardo on his film “La Hija de La Llorona.” Resulted in live screening, studio recording sessions, and a production of the film and original score, March 2014.

Artistic Directing: Executive produced New Art New Music 2015, a free concert involving volunteer performers, student composers, the Grunwald Art Gallery, and artwork from the special collections of 10 colleges across the IU campus.

Outreach: Produced and co-artistic directed the 2015, 2016, and 2017 annual community Christmas concerts for the Bloomington Region Church of Jesus Christ of Latter-Day Saints. A production involving over 50 volunteer performers, several volunteers and committees, hundreds of attendees, and over 65 dozen cookies.

Dance Collaboration: Composed electronic music in collaboration with artist and choreographer Kitarie Fernandes, the BYU DancEnsemble, and sculpturist Eloise Crista, premiered November 2011

Internships: Participated in The Barlow Endowment for Music Composition (2010) as a student intern—preparing 450 applications from 31 countries for review and interacting with visiting composers, adjudicators, and donors

Grants: Drafted 2 successful grant proposals while an undergraduate, resulting in research projects, \$750 of new scores for the Harold B. Lee Library, and curriculum materials for the guitar department

Production: Helped produce interactive events with artists, instructors, and music industry leaders: Booker T. Jones, Joshua Bell, Béla Fleck, Eddwyn Harray, Marietta Simpson, Henry Fogel (Chicago Symphony), Gary Ginstling (Indianapolis Symphony), David Dzubay, Wayne Wallace, Gwyn Richards (IU Jacobs Dean), many others

Education

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| Doctorate of Music, Composition, Minors in Theory and Arts Administration Indiana University, Jacobs School of Music | 12/2017 |
| Master of Music, Composition | 4/2012 |
| Bachelor of Music, Classical Guitar Brigham Young University School of Music | 4/2010 |

Language skills: Speak, read, and write Spanish proficiently

Recent Performances

"E Pluribus" Dissertation piece, Symphony Orchestra, David Dzubay conducting, IU Concert Orchestra, December 2017

"Hedron" Large Chamber Ensemble, Danko Drusko conducting, IU Recital Hall, April 2016

"Kepang!" Gamelan Bintang Wahyu and Neil Thornock (Carillon), BYU Centennial Bell Tower, October, 2015

"Magnolia" SATB choir and SATB open instrumentation (clarinet quartet in this case), Brown County Playhouse, as part of the Impressions of Brown County community collaborative arts event, March 2015

"3:43.13," string quartet, premiered by the Zorá Quartet, March 2015

"In Season," score for the IU student film "Circle of Seasons," mixed sextet, 2015 Double Exposure Film Festival, screening with live ensemble performance, March, 2015

"Snails Dance In Secret," as part of the Indiana University educational outreach program Kids Compose, February 2015, 3 minutes "Gemini Lullaby," Marco Nuñez, October 2015, 4-5 minutes

"Quadramorphoses," saxophone quartet, NASA Conference, University of Illinois, Echo Saxophone Quartet, March 22, 2014

"Elisión de Las Folias," solo keyboard, Artist Gathering at the home of Doug & Hilary Anderson, Bloomington, Indiana, February 22, 2014

"La Llorona," film score for "La Hija de La Llorona," by Javier Gerardo, mixed sextet and mezzo soprano, 2014 Double Exposure Film Festival, screening with live ensemble performance, March 9, 2014

"The Brush Paints," solo vibraphone, Dan Bretz, New Art New Music Collaboration, Grunwald Art Gallery, Indiana University, October 10, 2013

"Calling Card," solo viola, Bryan Lew, IU Jacobs Student Composers Recital, Auer Hall Indiana University, October 3, 2013

"Bonnet Azure," jazz combo, Eric von Oeyen Quartet, SCI Region I Conference in conjunction with PARMA Records, Portsmouth, NH, August 16, 2013

"Structural Coupling," alto saxophone and flute, Drs. Erin and Michael Torres of the Tower Duo, SCI Annual Conference, Ohio State University, February 14-15, 2013

"Structural Coupling," alto saxophone and flute, Drs. Erin and Michael Torres of the Tower Duo, Brevard Music Center, August 1, 2012. "Quadriloquy," saxophone quartet, Casey Grev and the BMC Sax Quartet, Brevard Music Center, July 12, 2012

"Chamber Symphony No.1, The BYU Chamber Orchestra, conducted by Kory Katseanes, March 24, 2012

"Soul Reflections," electronically processed flute, oboe, piano, percussion. Written for the collaborative dance project "Call of the Soul." Choreography by Kamarie Fernandez and sculpture by Heloise Crist. Performance by the BYU DancEnsemble with collaborative sculpture artist Heloise Crista in attendance, Richard's Building Main Stage, November 17-19, 2011

Recent Compositions

"E Pluribus," Symphony Orchestra (dissertation), December 2017, 11-12 minutes

"Helix7," Percussion Quartet, January 2016, 10 minutes

"Kepang!" Gamelan & Carillon, January 2016, 10 minutes

"Hedron," Large Chamber Ensemble, August 2015, 11 minutes

"Magnolia," SATB choir and SATB open instrumentation, March 2015, 4-5 minutes.

"3:43.13," string quartet and optional video of mile world record run from 1999,

March 2015, 3:43.13. "Linear Memories," solo viola, March 2015, 5 minutes.

"In Season," mixed sextet score for the film "Circle of Seasons," February 2015, 4 minutes.

"Snails Dance In Secret," concert band, February 2015, 3 minutes.

"Gemini Lullaby," solo flute, October 2015, 4-5 minutes.

"Get Your Own Abacas!," marimba, cello, flute, clarinet, April 2014, 6 minutes.

"Distillation of Experience," percussion & mezzo soprano, April 2014, 5 minutes.

"Elisión de Las Folias," solo keyboard, March 2014, 4 minutes.

"La Llorona," film score for "La Hija de La Llorona," by Javier Gerardo, mixed sextet & mezzo soprano, February 2014, 6 minutes.

"Split!," concert band, January 2014, 5 minutes.

"Quadramorphoses," saxophone quartet, December 2013, 16 minutes.

"The Brush Paints," solo vibraphone, October 2013, 4-6 minutes. "Calling Card," solo viola, October, 2013, 5 minutes.

"Bonnet Azure," jazz combo, June, 2012, 3-5 minutes.

"Quadriloquy," for Casey Grev and the BMC Saxophone Quartet, July 2012, 14 minutes.

"Epitaph for a Darling Lady," piano and tenor voice, June 2012, 4 minutes.

Chamber Symphony No.1, Barlow commission for chamber orchestra, March 2012, 24 minutes.

"Soul Reflections," electronically processed flute, oboe, piano, percussion, November 2011, 5 minutes 30 seconds.

"Sonatina," solo classical guitar, August 2011, ca. 7 minutes.

"Meat & Medi[s]tation," solo electric bass, March 2011, 7-8 minutes.

The Hygiene Suite, SATB choir, November 2010, 7-10 minutes.

"Vivo," for Sibelius Engraving Software 6.0, November 2010, 4 minutes 34 seconds.

Teaching & Relevant Work Experience

- Executive Director**, Ivy Tech Center for Lifelong Learning 7/2016–Present
- Direct all enrichment learning activities for Ivy Tech Community College, Bloomington
 - Manage talent acquisition, budgets, programming, operations, and all areas relating to the office
 - Assistant Director from 1/2016-7/2016
- Director's Assistant**, IU Center for Entrepreneurship & Career Development (Project Jumpstart) 8/2013–6/2016
- Work closely with team members to fulfill all aspects of production for Project Jumpstart
 - Manage the weekly Jumpstart Digest Mailer: content, vetting, graphics, and other preparations
 - Training in videography, photography, graphics editing, marketing, production, IU WCMS and more
- Ad Hoc Teaching Roles at IU**, Jacobs School of Music 8/2013–1/2017
- Freelance Web & Media Assistant**, Don Freund 2/2014–8/2015
- Website and asset management within a Wordpress template format
 - Social Media, online video management (Facebook and YouTube), and web aesthetic
- K214-215, Instrumentation**, Guest Instructor for Yie-Eun Chun 12/2013
- Led two class periods covering the guitar and its capabilities
 - Read and gave feedback on each class member's practice compositions
- Associate Instructor**, Brigham Young University School of Music 1/2007–4/2012
- Music Aural Skills I and II (Fundamentals through Applied Chromaticism) 8/2011–4/2012
 - Taught 60+ students beginning and intermediate ear training
 - Coached struggling students individually and connected them with helpful resources
 - Monitored student progress through software databases and direct student feedback
 - Private Guitar Lessons 1/2007–1/2011
 - Devised curricula for music and non-music major students with diverse scholastic and career goals
 - Advised 10-15 students per semester on relevant courses available through the school of music
 - Assessed student progress through goal setting and achievement review
 - Prepared pre-music major students for audition and entry into the school of music
- Teacher's Assistant**, Brigham Young University School of Music 8/2009–12/2011
- 18th c. Orchestration: Instructor Neil Thornock 8/2011–12/2011
 - Coached students individually and in small groups on their orchestrations
 - Checked roll, prepared room, collected, graded, and uploaded all assignments
 - Group for Experimental Music: Instructor Christian Asplund 8/2009–12/2012
 - Directed class (2-3 class periods during the semester) and maintained roll
 - Conducted in-class improvisations and composed original music for the course
 - Recorded in-class improvisations and lectures and made them available to students
- Substitute Instructor**, Brigham Young University School of Music 1/2007–6/2012
- Beginner/Intermediate Guitar: Instructor Lawrence Green
 - Aided in scheduling, testing, and grading for large group guitar classes (40-120 students)
 - Led class 3-5 times per semester in absence of professor
 - Fourth Semester Music Theory: Instructor Steve Ricks 1/2011
 - Lectured during days or weeks professor was gone at conferences
 - Covered pitch class set analysis, Allen Forte, and related materials
- Private guitar instructor**, Personal Studio 2005–8/2013
- Program and stage student recitals
 - Recruit and retain a studio of 5-10 students of diverse backgrounds, abilities, and age groups
 - Guide students toward goals that address personal tastes and styles
 - Advertise and promote studio through social media, website, networking, word of mouth