

Seventh Chords - quick reference

Major Seven chord (MM7)

Major Triad with the addition of a major seventh
Do, Mi, Sol, Ti

Song: ["Under the Bridge," Red Hot Chili Peppers](#) (right at 0:49)

Dominant Seven chord (Mm7)

Major Triad with the addition of a minor seventh
Do, Mi, Sol, Te (flat 7)
But Most commonly known diatonically as Sol, Ti, Re, Fa

Song: [This song is as helpful as it is cheesy!](#)

Minor Major Seven chord (mM7)

Major seven chord with a flat third
Do, Me, Sol, Ti
-or-
Minor seven chord with a sharp seven (major seven)
La, Do, Mi, Si

Song: ["Us and Them" Pink Floyd](#) (right at 0:49)

Minor Seven chord (mm7)

Minor triad with the addition of a minor seventh
La, Do, Mi, Sol
or as a ii chord in major it's Re, Fa, La, Do

Song: the ubiquitous ii7 - V - I, [Penny Lane, Beatles](#), First line of every verse

Half Diminished Seven, or minor seven flat five (dm7, m7b5, or Ø7)

Diminished triad with the addition of a minor seventh
or you can think of it as a minor seven chord with a flatted fifth
La, Do, Me, Sol

Songs: ["Because" the Beatles](#) (at 0:09, and through the song on "ahh" and "on")
["Chaconne, Partita in D minor" J.S.Bach](#) (second chord, 0:46) mm.2 [score](#)
["Bicycle Race," Queen](#) (at 0:27 "Jaws was..." , 0:37 "Frankenstein or...")

Diminished seven chord, fully diminished seven (dd7, or o7)

Diminished triad with the addition of a doubly diminished seventh, can be thought of as:
A leading-tone chord: Ti, Re, Fa, Le (flat La) or minor b5 bb7: La, Do, Me, Se (flat Sol)

Song: [Blackbird, Beatles](#), throughout chromatically (0:09-0:12, Take these...)