



## MUSIC 194 - Section 2

**Sharpen your ear,  
take over the world,  
etc...**



Hello all, my name is Curtis Smith and I will be your instructor, or dictator if you will, for your music 194 Dictation (Ear Training) course this semester. Music 194 (Dictation 2) carries one semester credit hour and meets Tuesdays and Thursdays from 9:00-10:00 am in room E-379.

### Course Description

Dictation 1 continues the study of basic ear training skills--aural acuity in pitch, rhythm, melody, and harmony. Prerequisites for this course include having passed with a C- or better Music 193, 195, and 197 (or AP or transfer equivalents).

### Course Objectives

At the conclusion of this semester, you should be able to aurally identify intervals, triads, and scales and also to write out rhythms and melodies up to four bars in length. (4-part harmonic dictation begins in Music 194 after PACE TEST 3. On PACE TEST 4, the outer voices still count as one point, but the inner voices count as 1/2 point each. Accordingly, each chord counts as 4 points: 1 for analysis, 1 for soprano, 1 for bass, 1/2 for alto, and 1/2 for tenor.) Finally, you will be asked to write the outer voices of diatonic harmonic progressions and identify them by roman and arabic numerals.

### Texts and Other Materials

We will work out of *Beginning Tonal Dictation*, 2<sup>nd</sup> edition (Waveland Press). This semester's work will be from Unit 2, Diatonic Tonal Dictation.

### Some very helpful web sites include:

Intervals: <http://www.neilthornock.net/intervals/intervals.html>  
Chords (Harmony): [http://www.neilthornock.net/harmony/harmony\\_examples.html](http://www.neilthornock.net/harmony/harmony_examples.html)  
General Ear Training: <http://www.musicalintervalstutor.info/listenpg.html>  
[http://www.musictheory.net/trainers/html/id90\\_en.html](http://www.musictheory.net/trainers/html/id90_en.html)

### General Requirements

I do not take attendance. When you miss class, you compromise your understanding of the subject because of the particular order in which material is presented. If you do miss a class, find out what we did and arrange to do the exercises outside of class.

## **Grading**

Only two components are factored into your final 193 grade: 1) the *average* of PACE tests I-IV, and 2) PACE V. The higher of the two factors will count as 60% of your final grade; the lower will count as 40%. Plusses or Minuses will be given for the upper and lower 3 % of a grade. E.g., 80-82 is a B - and 87 - 89 % is a B +.

Grade Scale:

A = 90-100

B = 80-89

C = 70-79

D = 60-69

E = 59 & below

## **Schedule**

PACE tests will be given on the following dates:

January 24

February 9

March 6

March 22

A “mock” PACE test (i.e., a practice test) will be given during the class period just before the test date.

The PACE final (PACE V) will be given on **Tuesday, April 17th, at 8:00 am** in our normal classroom (E-379) and will take one hour.

## **Contact:**

Feel free to contact me with questions about the class. Email is the best (thegoose23@yahoo.com). I will also post materials (silent dictation PDFs and other stuff as needed) to my website <http://curtisnsmith.net/courses/>.