

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

This block contains the first nine staves of a musical score, all of which are currently blank. Each staff is labeled with an instrument name on the left: Picc., Fl., Ob., C. A., E♭ Cl., B♭ Cl., B. Cl., Bsn., and Cbsn. Each staff begins with a treble clef (except for Bsn. and Cbsn. which use bass clefs) and a key signature of one flat. The staves are grouped together by a brace on the left side.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

This block contains the next five staves of the musical score, all blank. The instruments are labeled on the left: Hns., Tpts., Tbn., B. Tbn., and Tba. The Hns. and Tpts. staves use treble clefs, while the Tbn., B. Tbn., and Tba. staves use bass clefs. A key signature of one flat is indicated. The staves are grouped together by a brace on the left side.

Timp.

Perc.

This block contains two staves for percussion, both blank. The Timp. staff uses a bass clef, and the Perc. staff uses a percussion clef (two vertical bars). Both staves have a key signature of one flat.

Pno. or other...

This block contains one grand staff for piano or another keyboard instrument, which is blank. It consists of two staves, one with a treble clef and one with a bass clef, both with a key signature of one flat.

Hp. 1

This block contains one grand staff for harp 1, which is blank. It consists of two staves, one with a treble clef and one with a bass clef, both with a key signature of one flat.

Vln. I

Vln. II

Vla.

Vc.

Db.

This block contains the final five staves of the musical score, all blank. The instruments are labeled on the left: Vln. I, Vln. II, Vla., Vc., and Db. Vln. I and Vln. II use treble clefs, Vla. uses an alto clef, and Vc. and Db. use bass clefs. A key signature of one flat is indicated. The staves are grouped together by a brace on the left side.